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| <b>INFORMATION DISCLOSURE STATEMENT</b>                                 |    | Atty Docket:<br>Serial No.:<br>Applicant:<br>Filing Date:<br>Group:   |          | GCSD1173/232<br>not yet assigned<br>FOLIO<br>June 29, 2001 |       |           |             |
|---|----|---|----------|--|-------|-----------|-------------|
| <b>U.S. PATENT DOCUMENTS</b>  |    |   |          |  |       |           |             |
| Examiner Initials   |    | Document Number   | Date     | Name   | Class | Sub Class | Filing Date |
| EM  | AA | 6,211,940   | 4/3/01   | Seagrave et al.  | 352   | 11        |             |
| EM  | AB | 6,141,530   | 10/31/00 | Rabowsky   | 455   | 3.1       |             |
| EM  | AC | 6,072,760   | 6/6/00   | Shirasu  | 369   | 100       |             |
| EM  | AD | 5,940,148   | 8/17/99  | Joseph et al.  | 348   | 845       |             |
| EM  | AE | 5,844,636   | 12/1/98  | Joseph et al.  | 348   | 845       |             |
| EM  | AF | 5,798,818   | 8/25/98  | Derderian et al.   | 352   | 31        |             |
| EM  | AG | 5,596,705   | 1/21/97  | Reimer et al.  | 395   | 326       |             |
| EM  | AH | 5,553,221   | 9/3/96   | Reimer et al.  | 395   | 154       |             |
| EM  | AI | 5,386,255   | 1/31/95  | Beard et al.   | 352   | 5         |             |
| EM  | AJ | 5,055,939   | 10/8/91  | Karamon et al.   | 358   | 341       |             |
| EM  | AK | 4,758,908   | 7/19/88  | James  | 360   | 61        |             |
| EM  | AL | 4,389,679   | 6/21/83  | Missan et al.  | 360   | 12        |             |
| <b>OTHER ART (Including Author, Title, Date, Pertinent Pages, etc.)</b> |    |   |          |  |       |           |             |
| EM  | AM | Dr. James Clark, <a href="http://www.grassvalleygroup.com/mkts/dcinema/IDCF-paper.html">www.grassvalleygroup.com/mkts/dcinema/IDCF-paper.html</a> , "Digital Server Technology and the Digital Cinema Revolution," (5/30/01) pp. 1-10   |          |  |       |           |             |
| EM  | AN | Joseph Hall, Dolby Laboratories, Inc., "Surround Sound Past, Present, and Future," pp. 1-5  |          |  |       |           |             |
| EM  | AO | <a href="http://www.smppte.org">www.smppte.org</a> , Society of Motion Picture and Television Engineers, "Setting the Standard in Motion Imaging," pp. 1-13   |          |  |       |           |             |
| EM  | AP | S.A. Morley, et al., Presented at the 2000 142 <sup>nd</sup> SMPTE Technical Conference, Pasadena, California, "Balancing Technology in Digital Cinema Systems," (10/19/00), pp. 1-23   |          |  |       |           |             |
| EM  | AQ | M. Karagosian, <a href="http://www.mkpe.com/articles/Digital_audio_in_DC/digital_audio_in_dc.htm">www.mkpe.com/articles/Digital_audio_in_DC/digital_audio_in_dc.htm</a> , "Digital Audio in the Digital Cinema," (Published in the September 2000 issue of Film Journal), pp. 1-2 |          |  |       |           |             |
| EM  | AR | TheatreVision™©, <a href="http://www.rpinternational.org/theatrerevision.htm">www.rpinternational.org/theatrerevision.htm</a> (5/30/01) pp. 1-2   |          |  |       |           |             |
| <b>EXAMINER:</b> Elizabeth M. Chesney                                   |    |   |          | <b>DATE CONSIDERED:</b> 9/5/02                             |       |           |             |

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.